

BBC TELEVISION SERVICE

TX 66
CAMERA SCRIPT

Project No.:

23/63/0435

" DOCTOR WHO "

Serial 'D'

by

John Lucarotti

Episode 5: "Rider From Shang-tu"

Story Editor: David Whitaker

Designer: Barry Newbery

Producer: Verity Lambert

DIRECTED BY WARIS HUSSEIN

Associate Producer	Mervyn Pinfield
P.A.s	Douglas Camfield/ Penny Joy
A.F.M.	Catherine Childs
Floor Assistant	Bob Fort
Secretary	Barbara Cannell
Costume Supervisor	Daphne Dare
Make-up Supervisor	Ann Ferriggi
Film Editor	John House
T.O.M.	Mark Lewis
Lighting Supervisor	Howard King
Sound Supervisor	Jack Brummitt
Vision Mixer	Clive Doig
Grams. Operator	Adrian Bishop-Laggett
Crew	One

OVERNIGHT SET AND LIGHT (Roll A) TK6 from 10.30 a.m.
(Roll B) TK2 from 4.45 p.m.

CAMERA REHEARSAL: STUDIO 'D', LIME GROVE. (PABX 3403)

Friday, 28th February 1964.

10.30 - 1.00	Camera Rehearsal	
1.00 - 2.00	LUNCH	
2.00 - 3.45	Camera Rehearsal	
3.45 - 4.15	TEA BREAK	(A PHOTOGRAPHER FROM
4.15 - 7.00	Camera Rehearsal	PUBLICITY WILL BE IN
7.00 - 8.00	DINNER	THE STUDIO BETWEEN
8.00 - 8.30	Line-up	5.00 & 7.00 p.m.)
8.30 - 9.45	RECORDING (VT/T/21260)	

TRANSMISSION: Saturday, 21st. March 1964 - 5.15-5.40 p.m.

BBC
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C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Susan Foreman	CAROLE ANN FORD
Marco Polo	MARK EDEN
Tegana	DERREN NESBITT
Ping-Cho	ZIENIA MERTON
Acomat	PHILIP VOSS
Mongol bandit	MICHAEL GUEST
Ling-Tau	PAUL CARSON
Wang-lo	GABOR BARAKER
Kuiju	TUTTE LEMKOW
Mongol bandits:	SANTOS WONG LESLIE BATES PHILIP LEE
Mongol bandits & travelling merchants	DAVID BREWSTER VALENTINO MUSETTI GORDON BREMWORTH STANLEY CHEN
Attendants at Wang-lo's Inn	CLEM CHOY L.L. LIM
Noblewoman	KAY FONG
Lady of quality	VIOLET LEON
Caravan warrior	DAVID ANDERSON

"DR. WHO" SERIAL 'D' EP.5

3 Pedestals
1 Creeper (Cam.4)

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND	
109	35 (Ins. P.33)	29	INT. THE SHIP (Pre-recording)	NIGHT	1A	C1	Q.Ship hum
/RECORDING BREAK NO.1/							
1	1	T/C 1 (TK6)	OPENING TITLES (26")			S.O.F.	
2	1	T/C 2 (TK2)	TRAILER (")			S.O.F.	
3	1	T/C 3	PAN ACROSS BAMBOO FOREST (20")			--	Q.10G Drum chords (Duplicate to lengthen) Cricket sounds
4	1-2	1	EXT. BAMBOO FOR-NIGHT S/I 2 SLIDES ^{EST}	4A	B1		
5-7	2-4	2	EXT. EDGE OF CLEARING	NIGHT	3A,1B, 2A	C2,A1	
8	4-5	3	INT. THE TENT	NIGHT	4B	B2	
9-20	5-8	4	EXT. THE TENT	NIGHT	3A,1B, 2A	C2,A1	Cricket sounds
21	8-9	5	EXT. FOREST	NIGHT	4A	B1	Q.10G Drums (Duplicate to lengthen)
22-37	9-12	6	EXT. CLEARING	NIGHT	1B,2A, 3A	B1,C2 A1	Birds' wings
38	12	T/C 4 (TK6)	BAMBOO FIRE EXPLODING(05")	NIGHT			Q.14 Take1 Fire bangs Explosions
39-41	12-14	7	EXT. CLEARING	NIGHT	1B,2A 3A	B1,C2 A1	14 Take 1 cont.
/RECORDING BREAK NO.2/							

RUNNING ORDER

"DR. WHO" SERIAL 'D' EP.5

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND	
42	14	T/C 5 (TK6)	THE PARCHMENT MAP (17")			S.O.F.	Q.7 Take 2
43-67	14-19	9	INT. THE TENT		1C, 2B 4C	B3	
68	19	10	INT. THE TENT PING-CHO'S AREA		3B	A2	Sting Q.2G Take 3
69-80	19-22	11	INT. THE TENT.		1C, 2B 4C	B3	
81	22	T/C 6 (TK6)	THE PARCHMENT MAP (27")			S.O.F.	Q.7 Take 2
82	22	12	EXT. COURTYARD		3C	C3	MIX to Chinese disc
<u>RECORDING BREAK NO.3</u>							
83	23	12	EXT. COURTYARD		2C	C3	Q.7 Take 2 + Chinese disc
84-90	23-24	13	INT. MAIN ROOM WAY INN		1C, 3D	A3	
91	24	T/C 7 (TK6)	FISH IN POND			--	Q.4 Take 1
92-93	24-26	14	EXT. COURTYARD		1E, 2D	C3	
94-95	26-28	15	EXT. THE STABLES		1F, 3E	C3	Q.10A Take 1 (Duplicate to last through scene)
96	28-29	16	INT. POLO'S ROOM		4D	B4	Q.1 Take 1
97	29-31	17	EXT. COURTYARD		2E	A3 C3	

RECORDING BREAK NO.4

SHOTS	PAGES	SCENE	SET	TIME	CAMS.	SOUND	
98	32	18	INT. MAIN ROOM WAY INN		1G ¹⁻²	B5	Q.10G (Duplicate to last through sequence) or Q.10A,B,C
99	32	19	EXT. COURTYARD		2C	C3	
100	32	20	INT. WAY INN		1G ¹⁻²	B5	
101	32	21	EXT. COURTYARD		2C	C3	
102	32	22	INT. WAY INN		1G	B5	
103	33	23	EXT. COURTYARD		2C	C3	
104	33	24	EXT. THE STABLES		3C	A4	
105	33	25	EXT. COURTYARD		2C	C3	
106	33	26	INT. WAY INN		1G	B5	
107	33	27	EXT. COURTYARD		2C	C3	
108	33	28	INT. WAY INN		1G	B5	Fade Grams.
110	33	30	EXT. THE STABLES		3C	A4	Q.10G Take 1 Ship hum
111- 113	33-34	31	INT. WAY INN		1G	B5	
114	34	32	EXT. COURTYARD		2C	C3	
115	34	33	EXT. THE STABLES		3C	A4	Q.Gong Clash
116	34		<u>TRAIL CAPTION</u> (Slide) Next Episode MIGHTY KUBLAI KHAN				
117			<u>ROLLER CAPTION</u> Starts: Dr. Who WILLIAM HARTNELL Ends: Associate Prod: MERVYN PINFIELD <u>CREDIT CAPTION</u> (Slide) Producer VERITY LAMBERT <u>CAPTION CARD:</u> Directed by WARIS HUSSEIN BBC tv		2		
					1		

"DOCTOR WHO"

by

John Lucarotti

EPISODE FIVE: "Rider from Shang-tu"

SERIAL 'D'

(PRE-RECORD
SCENE 29,
PAGE 35)

STANDBY TK6

RUN TK6

1. FADE UP TELECINE 1: (Dur: 26") Roll A
Opening titles "Dr. Who"

STANDBY TK2

RUN TK2

2. TELECINE 2: (Dur: ") Roll B

Recap. IAN finds stabbed
MONGOL GUARD

STANDBY TK6

RUN TK6

After Gong
Clash on TK
Q. Cricket
sounds
Q. Drum chords
(Duplicate
to last
through
T/C 3 and
Scs. 1&2)

3. TELECINE 3: (Dur: 20") Roll A

Pan across bamboo forest

4. A 4A, B1

CU ACOMAT's hand
with sword

1. EXT. SMALL AREA OF BAMBOO FOREST.

HOLD shot for superimposition

S/I SLIDE: "Rider from Shang-tu"

FADE SLIDE

S/I SLIDE: "by John Lucarotti"

FADE SLIDE

(ACOMAT AND A
MONGOL ARE
STRETCHED OUT
ON THE GROUND)

(1 next - CU Dagger)

DW

(4 on4)

- 2 -

4A, B1

1. EXT. SMALL AREA OF BAMBOO FOREST.

PAN UP to CU ACOMAT

ACOMAT: Are the men in position?

PAN to CU MONGOL

MONGOL: The caravan is surrounded my lord Acomat.

ACOMAT: They know the signal to attack?

MONGOL: Each one has been told that the Lord Tegana will wave a burning torch.

PAN BACK to
CU ACOMAT

ACOMAT: We shall watch for it.

MIX TO

5. 1 B C2, 3A, 2A, 1B
CU DAGGER 2. EXT. THE EDGE OF THE CLEARING

PULL BACK to
include IAN and
others in MC 4/S

- 2 -

(2 next - CU BARBARA)

4 TO B QUICK

B TO 2 QUICK

DW

(5 on 1)

- 3 -

DOCTOR WHO: Did you kill him,
Chesterton?

6. 2 A 9
 CU BARBARA

IAN: No, he was dead already. /

PAN to WHO

(o.o.v.)
IAN: / He's been stabbed.

BARBARA: Bandits?

PAN to SUSAN

(o.o.v.)
IAN: / They must be about to attack.

SUSAN: Grandfather - what
are we going to do?

Continue with our plan.
DOCTOR WHO: / Get the keys and
leave as quickly as we can.

7. 1 B
 LC 4/S
 See TEGANA beyond

SUSAN: Look - there's Tegana. /

IAN: No. Doctor. We're already
too late.

2 CLEAR FOR
1'S TRACK IN

TEGANA IS CROUCHED
OVER THE DYING
FIRE. HE IS PLAC-
ING STICKS OF
WOOD ON IT)

(4 next - MLS
towards door)

- 3 -

(7 on 1)

- 4 -

IAN: I've got to warn Marco
before he sees us.

BARBARA: Be careful, Ian.

TRACK IN with IAN
losing others

IAN: I will.

(IAN MOVES TO
THE SIDE OF
THE SMALL TENT
FURTHEST FROM
TEGANA.

IT IS THE SIDE
WITH THE HOLE
IN IT THROUGH
WHICH IAN ESCAPED.

TEGANA HAS HIS
BACK TO IAN.

IAN MOVES QUICKLY
AND QUIETLY A-
CROSS THE CLEARING
TO THE PROTECTION
OF THE SIDE OF
MARCO POLO'S TENT.

THEN HE SLIPS
INSIDE)

B2, 4B

8. 4 B
MLS towards door. 3. INT. THE TENT.

POLO asleep.

IAN into 2/S

(IAN CROSSES
QUICKLY TO
MARCO POLO'S
SIDE.

MARCO POLO
IS ASLEEP.

IAN SHAKES HIM
BY THE SHOULDER)

- 4 -

(3 next - MLS Clearing)

IAN: Marco - wake up.

POLO: Hmmm? What?

(HE SITS BOLT
UPRIGHT)

IAN: The guard's been killed.
We're in for a bandit attack.

(POLO SCRAMBLES
TO HIS FEET)

POLO: Bandits!

Where's Tegana?

IAN: Outside.
He doesn't know. I thought it
wiser to tell you first.

(POLO GOES TO
TENT FLAP AND
GOES OUTSIDE)

On POLO's exit
9. 3 A C2, 3A, 1B, A1, 2A
MLS CLEARING
TEGANA in L. fgd.
POLO and IAN into
3/S
TEGANA/POLO/IAN
4. EXT. THE TENT.
(AS POLO COMES
OUT OF THE TENT,
TEGANA IS PICKING
UP A BURNING STICK
OF WOOD)

4 TO A
10. 2 A 9 POLO: Tegana! B TO 1
CU TEGANA

TEGANA: What is it?

(HE DROPS THE
STICK BACK ONTO
THE FIRE)

POLO: Wake the bearers. Bandits.

11. 3 A TEGANA: Why is he free?
TIGHT 3/S

(1 next -
MLS GROUP SHOT)

DW

(11 on 3)

- 6 -

POLO: Never mind that. The guard's been killed. Now, wake the bearers. And fetch swords. Quickly. Call the others!

IAN: Over here, Barbara - Doctor - Susan.

(IAN STAGE
WHISPERS)

12. 1 B
ML GROUP SHOT

Doctor - Barbara - Susan.

TRACK IN with BARBARA/
SUSAN/WHO to TIGHT
GROUP SHOT

(THEY COME INTO
THE CLEARING)

POLO: Miss Wright - Susan - go into the tent.

SUSAN: What about Ping-Cho?

POLO: She sleeps.
But if she wakes, see that she stays with you.

(BARBARA AND SUSAN
GO INTO THE TENT.

TEGANA RETURNS.

HE IS CARRYING
THREE SWORDS.

HE HANDS THEM
TO MARCO POLO)

POLO: Where are the bearers?

Fav. POLO

TEGANA: Awake and taking up positions on the edge of the camp.

(2 next -
MCU WHO)

- 6 -

(12 on 1)

POLO: Good.

(HE HANDS A
SWORD TO IAN)

Do you know how to use this?

PULL BACK with
IAN's move fwd.

IAN: No. But given half a
chance, I'll learn.

(POLO HANDS SECOND
SWORD TO DOCTOR)

DOCTOR: Pardon me!

POLO: If you're as aggressive
with this as you are with your
tongue, we can't lose. /

13. 2 A
MCU WHO reaction

14. 1 B
SHOT a/b
IAN out of shot at L.

(DOCTOR TAKES THE
SWORD. / THE OTHERS
STAND WITH SWORDS
IN THEIR HANDS)

IAN: How many of them are
there likely to be?

15. 2 A
MC 3/S IAN/WHO/POLO

POLO: More than enough for us. /

DOCTOR: Then we're a bit silly
to be standing here.

POLO: What would you suggest
we do?

DOCTOR: Use Tardis.

16. 1 B
TIGHT 2/S
POLO/TEGANA

POLO: Your caravan? To go where? /

DOCTOR: Any place that's safe.

TEGANA: This is another of the
magician's tricks, Marco. I
don't believe there are any bandits.

POLO: A guard is dead, Tegana.

(2 next - Tight 2/S)

(16 on 1)

17. 2 A
TIGHT 2/S
IAN/WHO
TEGANA: Could they not have killed him? What better way to give this lie the ring of truth?
18. 1 B
CU TEGANA
IAN: Not everyone lives by your standards, Tegana.
19. 2 A
CU WHO
TEGANA: Where are these bandits? If they exist, why have they not attacked. I warn you, Marco. Enter their caravan and it will surely destroy you.
20. 1 B
MCU POLO
DOCTOR: If you believe that, Polo, then you're a bigger fool than even I think you are.
- PULL BACK on POLO's move
Include others in shot
IAN to L. fgd. frame
POLO: You've deceived me before. No. We'll not use your caravan. If there are bandits, we shall fight them.
DOCTOR: We don't stand much chance with an overgrown breadknife. We need
IAN: ~~It's right~~ we need more than to be swords, Marco. Wait a minute. far
Perhaps we can outwit them. more enterprising than this.
- POLO: How?
- IAN: With bamboo stalks.
- POLO: How can they help us?
- DOCTOR beyond
IAN: If we throw them in the fire, they expand and blow up. It's our only chance.
- TRACK IN with IAN to fire
POLO: Yes.
Let's hope time is our ally.

B1, 4A

21. 4 A
TIGHT 2/S
ACOMAT/BANDIT
5. EXT. SMALL SECTION OF FOREST.

(2 next -
MCU WHO)

Q.10G
Duplicate to
last through
tomiddle of
Scene 6.

(21 on 4)

TIGHT 2/S
ACOMAT/BANDIT

5. EXT. SMALL SECTION OF FOREST.

(ACOMAT AND A MONGOL
BANDIT LIE FULL
LENGTH ON THE GROUND.)

ACOMAT: What keeps him then?
The moon will soon rise to deny
us darkness.

MONGOL: Perhaps he sleeps.

ACOMAT: True he is not ^{as} young
as we are. Tell the others that
unless he signals before the
moon's first light, we shall
strike then.

TRACK IN on ACOMAT

MONGOL: As my Lord commands.

(HE STARTS TO MOVE
AWAY.

ACOMAT REACHES OUT
AND STOPS HIM)

ACOMAT: But not with stealth
as Tegana wished. We'll make
sport of it.

22. 2 A
MCU WHO

6. EXT. CLEARING BETWEEN THE TENTS.

PAN UP to catch
IAN and POLO in
bgd.

(TEGANA PEERS INTO
THE DARKNESS.

10G cont.
Cricket
sounds
cont.

DOCTOR WHO SITS WITH
HIS BACK AGAINST THE
TENT SIDE.

POLO AND IAN HAVE
SEVERAL BAMBOO
STALKS BESIDE THE
FIRE. POLO IS
SETTING DOWN ANOTHER
BUNDLE)

23. 1 B
2/S IAN/POLO

24. 2 A
CU WHO

POLO: Does the lamb conceal the
wolf, or the wolf the lamb? /
Were you attempting to escape?

25. 1 B
2/S a/b

(3 next - MLS)

AG

(25 on 1)

- 10 -

IAN: Yes.

POLO: That was reckless of you.

HOLD 2/S
Fav. POLO to R. fgd.

IAN: It was the only thing we could do.

POLO: Even though failure might have meant death?

X 2/S POLO/IAN

IAN: We hoped we'd succeed.

POLO: What were you going to do to me?

TIGHTEN to CU IAN
and PAN to CU POLO

IAN: Take the keys from you. And use you as a hostage until we were safely inside the ship.

POLO: I shall / have to be more careful in future.

PULL BACK to 2/S
POLO/IAN

IAN: I wish I could explain to you, Marco, why Tardis is so important to us.

POLO: I wish I could make you realise how important it is to me.

(IAN GLANCES UP
AT THE NIGHT
SKY)

IAN to R. fgd.
POLO behind

IAN: The moon'll be up soon.

- 10 -

(3 next - MLS)

(25 on 1)

POLO: The attack may come at any minute. Warn the bearers, Tegana.

26. 3 A
MLS
TEGANA in L. fgd.
POLO into shot

(TEGANA MOVES OFF.
HE RETURNS)

27. 1 B
MCU IAN

TEGANA: They are alert, Marco.

28. 3 A
SHOT a/b
IAN into 3/S
TEGANA/IAN/POLO

IAN: All three of them. That makes a total of seven - when we wake up the Doctor. The bamboo will need time to heat up.

POLO: Then we must gamble the attack comes now.

(THE TWO MEN PICK
UP BUNDLES OF
BAMBOO STALKS
AND MOVE TOWARDS
THE FIRE)

TEGANA: No bandits will attack us. I told you it was a ruse.

Kill cricket sound

(THE SOUND OF SHOUTING
IS HEARD FAINTLY.)

29. 1 B 9
BCU IAN

Q. Wood cracking
Q. Birds' wings flapping
away.

30. 3 A
3/S a/b fav. TEGANA
31. 4 A
MLS. WHO in fgd.
IAN into shot

IAN: A ruse, Tegana?

TEGANA: The fool. The fool.
POLO: Good luck, Ian.

(3 next - MLS)

STANDBY TK6(THE SHOUTS ARE
MUCH LOUDER.)32. 3 A
MLS Bandits entering
shotQ.14 Take 1(SUDDENLY THE
MONGOLS COME
INTO THE
CLEARING FROM
EVERY ANGLE -
WALKING WITH
DRAWN SWORDS.)33. 2 A
MLS towards fire
TEGANA into shot
ACOMAT into shotIAN, POLO AND
TEGANA BACK
AWAY TOWARDS THE
TENT.ACOMAT COMES INTO
THE CLEARING AND
SEES TEGANA)ACOMAT: So the mighty War Lord Tegana
is awake.34. 1 B
TIGHT SHOT
POLO and IAN fighting(POLO AND IAN
REACT: SURPRISE.THERE IS A
SERIES OF
FIENDISH EXPLOSIONS)35. 4 A
MLS WHO tackling MONGOLRUN TK636. 2 A
2/STEGANA/ACOMAT(TEGANA TACKLES
ACOMAT)TEGANA stabb ing
ACOMATTEGANA: Fool!37. 4 A
On ACOMAT's fall
ACOMAT falling
into shot38. TELECINE 4: (Dur: 05") Roll A
Bamboo fire explodingEND TELECINE39. 2 A 16
PANNING SHOT confused
faces of MONGOLS71. EXT. THE CLEARING.
(MONGOLS COWERING
IN FEAR)(1 next - MLS
MONGOLS running)

(39 on 2)

(THE MONGOLS
FLEE IN ALL
DIRECTIONS)

40. 1 B
MLS MONGOLS running

TRACK IN to fav. IAN

IAN: We won! We won!

(MARCO POLO GOES
TO THE TENT)

PULL BACK to
TIGHT GROUP SHOT
as girls run out
of tent

(BARBARA, SUSAN
AND PING-CHO
COME FROM THE
TENT)

SUSAN: What were the
explosions, Messer Marco?

POLO: Bamboe stalks. The
bandits thought there were
devils in the fire and fled.

(DOCTOR WHO HAS
COME OVER TO THE
GROUP.

(4 next - CU ACOMAT dead)

(40 on 1)

Q.10G

TEGANA into R. fgd. frame

Fav. WHO beyond
TEGANA's shoulder

DOCTOR WHO: No, Polo. They
didn't run because there were
devils in the fire. They ran
because their leader was
killed. That's what broke
them.

TEGANA: In battle all men
face death.

41. 4 A
CU ACOMAT dead

DOCTOR WHO: But few expect to
meet it. / Music louder
on CU ACOMAT

(TEGANA AND DOCTOR
WHO LOOK AT ONE
ANOTHER)

F A D E T O B L A C K

1 TO C
2 TO B
4 TO C

3 TO B

RECORDING BREAK NO. 2

A TO 2
B TO 3
C TO 3

FADE UP

42. TELECINE NO.5: (Dur: 17") Roll A
The Parchment Map.

Q.7 Take 2

POLO: At sunrise we buried Last 50"
the dead, broke camp, travelled
to the edge of the bamboo forest
and out beyond it onto the plain.
But, at midday, as we were all
tired after the events of the
previous night, I ordered a halt
at a small wayside inn near a
village.

MIX TO

43. 4 C
ML GROUP SHOT 9. INT. THE TENT. 1C, B3, 2B, 4C

Legs BARBARA/IAN/WHO in
R. fgd. (IAN, BARBARA
AND DOCTOR WHO
ARE IN THE TENT)

BARBARA: Surely he can't punish
us? Our trying to escape saved
his life.

(1 next - CU WHO)

Fade music
slowly

(43 on 4)

DOCTOR WHO: If Polo has any decency at all, he'll let us go.

IAN: I doubt if he'll do that, Doctor. /

44. 1 C
CU WHO

DOCTOR WHO: Then we shall have to go on trying to escape. The circuit's finished. All we need are the keys. /

45. 4 C
GROUP SHOT a/b

IAN: Getting them won't be easy. After last night, Marco will be on his guard.

(MARCO POLO COMES
INTO THE TENT.
HE LOOKS AT THEM)

POLO into shot
with TEGANA

POLO: I have a question to ask. Will you - on your honour - promise not to attempt another escape?

(HE LOOKS AT EACH
ONE IN TURN. /

46. 2 B
CU POLO

So be it. /

47. 1 C
CU WHO

DOCTOR WHO: We sacrificed our chance of freedom to save you. /

48. 2 B
CU POLO

POLO: I know it. And in return, I revoke the seizure of your caravan by official decree. /

49. 1 C
CU WHO

(4 next - CU IAN)

(49 on 1)

50. 4 C DOCTOR WHO: Noble of you,
CU IAN I'm sure. /

you really Marco is that
IAN: What/mean /we're no longer
Kublai Khan's prisoners. Only
yours.

51. 2 B POLO: That's right.
TIGHT 2/S POLO/TEGANA DOCTOR: Thank you for nothing. /

52. 1 C All the
a/b POLO: freedoms you enjoyed
are restored. Susan and Ping-
Cho may share each-other's
company. And no guards will
keep watch on you by night. (HE
MOTIONS TO GUARDS TO LEAVE) Go,
guards. /

53. 2 B DOCTOR WHO: What about the
2/S a/b keys to Tardis? /

POLO: As before, they remain
with me.

TEGANA: They will use whatever
you give them as weapons against us.

POLO: I shall be guarded.
By day and night.

TEGANA: Let me be your sword.

54. 4 C POLO: You are in my charge.
GROUP SHOT Not I in yours. /

POLO leaving

(MARCO POLO WALKS
TO THE BACK OF
THE TENT AND
LEAVES.

55. 2 B
MCU TEGANA

(4 next - shot a/b)

TEGANA CROSSES
FROM THE ENTRANCE
OF THE TENT AND
LOOKS AT THE GROUP.
HIS GAZE SINGLES
OUT DOCTOR WHO)

TEGANA: Work your magic on
him if you will. But make no
move against me. /

56. 4 C
Shot a/b
Hold shot as WHO goes
to door

(HE TURNS AND
LEAVES THE
TENT)

57. 1 C
MLS IAN/BARBARA/WHO
Fav. IAN

IAN: He knows we're on to him.

DOCTOR WHO: Strange that
Tegana would look after a fire.
More the sort of menial job he'd
order a guard to do. /

58. 2 B
CU BARBARA

59. 4 C
CU IAN

BARBARA: How could he? The
guard was dead. /

IAN: Tegana didn't know that.
Or he'd've given the alarm.

DOCTOR WHO: Would he?

60. 1 C
CU WHO

IAN: Unless, he were
implicated in the attack. /

61. 2 B
CU BARBARA

DOCTOR WHO: Of course he would.
The bandit leader
knew him/- I'm certain he did.

62. 1 C
a/b

BARBARA: Ian - Doctor - when
we buried that dead bandit
this morning, I knew I'd seen
him somewhere before. He was in
the Cave of Five Hundred Eyes. /

(4 next - a/b)

(62 on 1)

63. 4 C DOCTOR WHO: So, Tegana had to
a/b kill him. Or be exposed./

64. 1 C IAN: But what's Tegana's game?
a/b What's he after?/

65. 4 C DOCTOR WHO: My ship.
a/b /

PAN to CU BARBARA IAN: He's
No, I think it's
something else. And we're in his
way.

BARBARA: Marco, too?

IAN: Perhaps. I don't know.

PAN to CU WHO BARBARA: Hadn't we better warn
him?

66. 2 B DOCTOR WHO: Let's not be impetuous.
MCU BARBARA We must choose the right moment./
Door beyond (AT THAT MOMENT
PING-CHO, SUSAN
AND LING-TAU
COME INTO THE
TENT.
PING-CHO/LING-TAU/
SUSAN into shot

SUSAN: Ian, have
you seen Messer Marco?

IAN: He's in there, Susan.

Fav. LING-TAU

PING-CHO: I will fetch him.
Please be seated, my lord.

(1 next -
CU LING-TAU)

(66 on 2)

LING-TAU: Thank you, my lady.
SUSAN: This is Ling-Tau, Courier
to Kublai Khan.
(PING-CHO GOES TO
BACK OF THE TENT)

67. 1 C IAN: You've travelled far? /
CU LING-TAU

LING-TAU: From the summer palace
at Shang-Tu, my lord.

68. 3 B A2. 3B
CU POLO's hands 10. INT. THE TENT. PING-CHO'S AREA.
PAN UP to his face Q.Sting 2C
PULL BACK to 2/S POLO/PING-CHO Take 1
(POLO STANDS WITH HIS
JOURNAL IN HIS HANDS.
IN THE BACK OF THE
BOOK IS A COMPARTMENT
INTO WHICH HE PUTS TWO
KEYS.
PING-CHO COMES IN.
SHE SEES THE KEYS.
POLO CLOSES THE BOOK)

POLO: What is it, Ping-Cho?

PING-CHO: A courier from the
great Khan has arrived, Messer
Marco.

POLO: Ask him to wait. I shall
be out in a moment.

(HE PUTS DOWN JOURNAL)

Do I have your word not to tell
anyone where the/ are?
keys

PING-CHO: Yes, Messer
Marco.

69. 4 C a/b
CU IAN's hands 11. INT. THE TENT. MAIN ROOM.

PAN UP to his face IAN:

70. 1 C you leave Sheng-Tu? / When did
CU LING-TAU

(2 next - 3/S)

(70 on 1)

71. 2 B LING-TAU: Yesterday, my lord.
MC 3/S BARBARA/WHO/
LING-TAU

IAN: Yesterday!

3 TO C

BARBARA: What?

DOCTOR WHC: But it's three
hundred miles away!

72. 4 C LING-TAU: We change horses
every league, my Lord.

IAN: Every league!

73. 1 C
CU LING-TAU

(THE COUNTESS
JINGLING ONE OF
THE BELLS AROUND
HIS EARS)

74. 4 C LING-TAU: That's why we wear
these. To warn the post-house
CU IAN reaction that we're coming, and a

75. 1 C fresh horse
a/b is saddled and waiting, ready
for the next three miles.

76. 2 B
CU BARBARA BARBARA: And you ride without
a rest until you reach your
destination?

77. 1 C
TIGHT 2/S WHO/LING-TAU

LING-TAU: Yes, my lady.

DOCTOR WHO: I would have
thought it physically impossible.

LING-TAU: Our bodies would
be shaken to pieces were it
not for these, my Lord. (Cont...)

(4 next - CU PING-CHO)

LING-TAU: (cont) Bound tight.
Like this one on my head. /

79. $\frac{1}{\text{TIGHT } 2/S \text{ a/b}}$ C

LING-TAU: We are few, my Lord.

DOCTOR WHO: Three hundred miles a day on horse back. Most men can do not more than twenty-five.

LING-TAU: It's in our blood,
my Lord. We all come from the
great Steppes to the North./

(AT THAT MOMENT
POLO ENTERS WITH
PING-CHO.

THE COURIER JUMPS TO
HIS FEET)

POLO: Courier!
LING-TAU:
My Lord Polo?

Frame shot
POLO at R. fgd.

LING-TAU: The mighty Kublai Khan sends his greetings to his faithful servant.

POLO: Thank you. (Cont...)

(THE COURIER OPENS THE DESPATCH CASE WHICH HANGS BELOW THE BELLS AND TAKES OUT A SEALED PARCHMENT. HE HANDS IT TO POLO.

POLO BREAKS THE
SEAL, OPENS THE
PARCHMENT AND
READS. THEN HE
CLOSES IT AND LOOKS
AT THE OTHERS WHO ARE
WAITING)

(TELECINE 6 Next)

(80 on 2)

POLO: (cont) We must leave at once.

PING-CHO: Why, Messer Marco.

POLO: Kublai Khan wishes to see me without delay. Six days hard travelling from here is the city of Cheng-Ting, where

we shall take horses and ride to the summer palace.

PING-CHO: What about our possessions, Messer Marco?

TRACK IN with POLO

POLO: They can follow us in one of the many caravans that travel the route.

DOCTOR WHO: And Tardis?

PAN DOWN to CU WHO

POLO: That, too, must follow on, Doctor.

Q.7 Take 2

MIX TO

81. TELECINE 6: (Dur: 27") Roll A

The Parchment Map

POLO: My only concern now is to reach the Summer Palace as quickly as possible. So within an hour we were on the move again, and on the sixth day of our journey the spires of Cheng-Ting could be seen on our horizon. By later afternoon we had arrived at the way-station of the White-City, as Cheng-Ting is often called.

END TELECINE

MIX TO
Chinese disc

MIX TO

82. 3 C

3C. C3

MLS COURTYARD
through fgd. arch

12. EXT. COURTYARD OF WAY INN.

PAN DOWN to see
flowers and pool.

F A D E D O W N

2 TO C
3 TO D
4 TO D

RECORDING BREAK NO. 3

A TO 3
B TO 4

FADE UP

83. 2 C 2C, C3 Q. Chinese disc
 GROUP in 12. EXT. COURTYARD OF WAY INN.
 courtyard

84. 3 D 1C, 3D, A3
 MLS POLO/GROUP/ 13. INT. MAIN ROOM OF WAY INN.
 WANG-LO

(WANG-LO COMES IN
 WITH POLO)

WANG-LO: How long will you
 honour us with your presence,
 my lord?

POLO: We must ride for
 Sheng-Tu tomorrow.

Lose WANG-LO & POLO

WANG-LO: How sad, Cheng-Ting
 is so delightful at this time of
 the year.

TRACK IN to 3/S
 IAN/WHO/POLO

DOCTOR: It's not here!

IAN: What?

DOCTOR: The Tardis.

85. 1 C (DOCTOR WHO ENTERS
 MAIN ROOM)
 MLS POLO/WANG-LO

WHO into shot

Polo!

CRAB R. quickly on
 his move, framing
 shot with WANG-LO
 at R. fgd.
 POLO/WHO/WANG-LO

POLO: What is it now, Doctor?

DOCTOR: I thought Tardis
 was to be placed in the courtyard.

WANG-LO: To what does the old
 Lord refer?

86. 3 D POLO: His caravan.
 CU WANG-LO

(SUSAN, IAN AND
 BARBARA ENTER)

(1 next - CU WHO)

(86 on 3)

WANG-LO: Oh, that's what it is.
I had it moved.

DOCTOR: Where to?

87. 1 C
CU WHO

WANG-LO: The stables, my Lord. /

88. 3 D
a/b

DOCTOR: The stables! /

WANG-LO: I could hardly leave it
in the hanging garden, my Lord,
now could I?

89. 1 C
MCU POLO

POLO: It'll be safe there,
Doctor. / When does the next
commerce caravan leave for
Sheng-Tu?

PULL BACK to 3/S

3 CLEAR FOR 1'S SHOT

WANG-LO: The day after tomorrow,
my Lord.

POLO: Please see that all
baggage, including that caravan,
goes with it.

PAN WANG-LO and POLO
to steps.

WANG-LO: I shall make it a
personal duty, my Lord Marco.
Now, if you'll step this way,
I'll escort you to your apartments.

WHO into shot.

PAN WHO back to group

(POLO AND WANG-LO
GO UP STAIRS)

DOCTOR: I could hardly leave it in
the hanging gardens. In the stables!
Of all the nerve. What does he
think it is - a bathing hut? /

90. 3 D
CU BARBARA

BARBARA: Better there than in
the courtyard, Doctor. At least
it's out of sight there.

1 TO E QUICK

91. TELECINE 7 (Dur:) Roll A
Goldfish in pool
END TELECINE

/ Q.4 Take 1

92. 2 D
CU PING-CHO's
hands

C3, 1E, 2D

14. EXT. THE COURTYARD.

(1 next - MC 2/S)

(92 on 2)

PULL BACK and
CRAB R. - shot
across' pool -
2/S PING-CHO/SUSAN

PING-CHO IS IN
THE GARDEN BY
HERSELF LOOKING
AT SOME GOLD
FISH IN THE POND.

SUSAN COMES UP
TO HER)

SUSAN: Look at that one.
He's just like Wang-Lo. Fat,
smooth and silky. And there's
Marco Polo. A little solemn.
That one has Ian's energy.

Look - Barbara.
Very independent.

PING-CHO: There's you, Susan.
A 'with-it' gold-fish.

SUSAN: Where are you, Ping-
Cho. Oh - there you are -
the pretty one with the
wedding veil ... / (cont ...)

93. 1 On PING-CHO's turn
E
MC 2/S SUSAN/PING-CHO

(3 next - MC 2/S
KUIJU/TEGANA)

(93 on 1)

PING-CHO: Then - if Messer Marco does give your caravan to Kublai Khan you will never see your home again.

SUSAN: That's right.

PING-CHO: I gave him my word, Susan. I promised not to tell anyone where he put the keys.

SUSAN: And I promise no one will ask you.

PAN GIRLS L. and
PULL BACK quickly
to include arch at L.

Catch KUIJU in shot

PAN him R. to
'phone box

C3, 1F, 3E

15. EXT. THE STABLES.

(TEGANA IS IN
THE STABLES WITH
ANOTHER MAN - A
CHINESE NAMED
KUIJU.

IN ONE CORNER
OF THE STABLES
STANDS THE SHIP.

TEGANA AND
KUIJU STAND
BACK FROM THE
SHIP AS THEY
LOOK AT IT)

Q.10A (untreated)
Take 1
Duplicate to
last through
scene.

94. 3 E
MC 2/S KUIJU/TEGANA

KUIJU: What is it, Lord?

TEGANA: A War Lord's tomb.
I want it. Can you arrange to
have it taken?

KUIJU: You are prepared to
pay a good price.

(1 next -
CU TEGANA)

(93 on 1)

- 28 -

SUSAN: (cont) Oh, Ping-Cho, forgive me.

TRACK IN to CU
PING-CHO

PING-CHO: How I miss my home - Samarkand.

SUSAN: What's it like?

PING-CHO: It's a comfortable house - one that wants people to live in it. There's a garden like this, not as magnificent but still very beautiful. And in the summer evenings, the air is filled with a thousand scents and the soft, tiny sound of humming birds' wings. I used to watch them for hours as they hovered in front of the flowers, drawing off the nectar.

PULL BACK to include
SUSAN in 2/S

It would be nice to be there now.

SUSAN: It must be very lovely.

PING-CHO: And your home, Susan. You've never told me about it. Is it so very far?

Yes.

Fav. SUSAN in
L. fgd.

SUSAN: /As far away as a night star.

PING-CHO: But you can reach it from Venice, can't you?

SUSAN: No, Ping-Cho.

(3 next - MC 2/S)

- 29 -

(94 on 3)

- 28 -

TEGANA: How much?

TIGHTEN 2/S

KUIJU: I want gold. Not Kublai Khan's paper money.

TEGANA: You'll have it.

KUIJU: In advance.

TEGANA: One half - the other when I collect the tomb.

TRACK IN to KUIJU's hand and up to CU KUIJU

KUIJU: One hundred golden pieces.

TEGANA: So be it.

KUIJU: That first half, Lord. When do I receive it?

TEGANA: Tonight?

PULL BACK to 2/S

KUIJU: The street of the beggars at midnight.

TEGANA: I shall be there.

KUIJU: So shall I, Lord.

(KUIJU BOWS AND GOES QUICKLY OUT.

TEGANA LOOKS AT THE SHIP)

95. 1 F 9
CU TEGANA

TEGANA: A war Lord's tomb. More than that. A Khan's throne for Noghei.

96. 4 D B4, 4D
MLS Bedroom

16. INT. MARCO POLO'S ROOM.

- 28 -

(2 next -
MLS Way Station)

(96 on 4)

B4, 4D16. INT. MARCC POLO'S ROOM.

MLS Bedroom

POLO in R. fgd.

Door beyond

MARCO POLO
IS AT HIS DESK
WRITING IN HIS
JOURNAL.

PING-CHO into 2/S

PING-CHO/POLO

AFTER A FEW
MOMENTS, THERE
IS A KNOCK ON
THE DOOR)

POLO: Come in.

(THE DOOR OPENS
AND PING-CHO
ENTERS)

PING-CHO: It's dinner-time,
Messer Marco.

(POLO PUTS DOWN
HIS PEN AND
CLOSES THE
JOURNAL.

POLO: I have ink on my hands.
Wait for me.

Hold PING-CHO on
her moves

PING-CHO: Very well, Messer
Marco.

(MARCO POLO GETS
UP FROM THE
DESK .

Q.1 Take 1

97. 2 E

2E, A3, C3 /17. EXT. WAY STATION COURTYARD.

(Recording Break next)

(97 on 2)

MLS Way Station Room

2E, A3, C3

17. EXT. THE COURTYARD.

PULL BACK as
PING-CHO comes to
door.

Include SUSAN and
PULL BACK, holding
them in tight 2/S

(SUSAN AND PING
CHO COME INTO THE
COURTYARD. THEY
WALK IN SILENCE
FOR A MOMENT OR
TWO)

PING CHO: I've something to
give you, Susan.

SUSAN: Give me? What is it?

PING CHO: Can't you guess?

SUSAN: No.

PAN DOWN to key

PING CHO: This.

(PING CHO HOLDS
OUT THE KEY.

PAN UP to tight 2/S

SUSAN: But Ping Cho - you
promised Marco Polo.

PING CHO: Not to tell anyone
where it was. I haven't. You
don't know where I got it from.

SUSAN: He'll be very angry.

PING CHO: But one of us will
be on our way home.

TEGANA into and
out of shot

(Recording Break
next)

(97 on 2)

TEGANA: Good night, ladies.

(THEY TURN TO
SEE TEGANA
WALKING OUT
OF THE COURT-
YARD. HE HAS NOT
SEEN THE KEY)

PING CHO: G-g-g-goodnight, my
Lord.

(TEGANA GOES OUT) Fade music

SUSAN: Did he see it?

PING CHO: I don't think so.
Let me go up to our room
before you tell the others. You will
say goodbye before you go?

SUSAN: Of course.

(PING CHO TURNS
TO GO)

CLOSE IN to key

Ping Cho. I don't know
what to say.

F A D E T O B L A C K (SHE RUNS IN)

RECORDING BREAK NO. 4

1 TO G
2 TO C
3 TO C
4 TO E

A TO 4
B TO 5

(102 on 1)

(BARBARA AND DOCTOR
EXIT TO COURTYARD)

SUSAN: Ping-Cho!

(SUSAN DASHES UP
STAIRS)

103. 2 C 2C, C3
MC 2/S 23. THE COURTYARD.
WHO/BARBARA running

104. 3 C 3C, A4
MLS 24. THE STABLES
SHIP in R. fgd.
BARBARA/WHO into shot

105. 2 C 2C, C3
2/S GUARD/IAN 25. THE COURTYARD.
PAN WITH GUARD Q. Sting
as he falls 2C Take 1
TEGANA into shot

106. 1 G B5, 1G
MLS to stairs 26. INT. WAY STATION. MIX TO
SUSAN into shot Q.10G Take 1
PAN her to door

107. 2 C 2C, C3
TEGANA standing up 27. THE COURTYARD.

108. 4 E
MLS door 28. INT. WAY STATION. Fade Grams.
SUSAN running to table
TEGANA's feet into shot

* * * * *
* 1A, C1 *
* RECORDED INSERT *
* 109. 1 A 29. THE SHIP. *
* SEE LAST PAGE *
* * * * *

110. 3 C
MS light 30. THE STABLES Q.10G Take 1
oscillating on Ship hum
'phone box

111. 4 E
Shot a/b 31. INT. WAY STATION.
(1 next - 9° -
TEGANA reaction)

FADE UP

- 32 -

98. 1 G¹ B5, 1G¹ / Q.10A
MLS Passage 18. INT. OF WAY-STATION (untreated)
GROUP into shot IAN: Got the key, Duplicate to
PULL BACK and DOCTOR: Of course I have. last through
CRAB L. to frame shot with WHO & IAN this seq.
GUARD beyond IAN: Keep back. The guard's
out there.

DOCTOR: Dear, dear.

PULL BACK to include
table in fgd.

IAN: We must move quickly. We
must do something about that
guard. Wait! I've got it.

(GOES OUT)

See IAN go.

99. 2 C 2C, C3 /
19. THE COURTYARD.

IAN: Drink, my lord?

(HANDS FLASK TO GUARD)

100. 1 G¹ B5, 1G /
MC 3/S SUSAN/ 20. INT. OF WAY STATION.
BARBARA/WHO reaction

101. 2 C 2C, C3 /
2/S IAN/GUARD 21. THE COURTYARD.

IAN: You see, there's nothing
the matter with it.

102. 1 G¹ B5, 1G /
Shot a/b 22. INT. OF WAY STATION.

DOCTOR: Now's our chance to
get into the ship.

BARBARA: Come on, Susan.

Lose DOCTOR and
BARBARA

(2 next -
MC 2/S WHO/BARBARA)

- 32 -

(111 or 4)

112. 1 G 9°
TEGANA reaction

113. 4 E
Shot a/b
TEGANA's feet out of
shot
HOLD SUSAN and see
her go.

114. 2 C
MS SUSAN at 32. THE COURTYARD.
entrance Way Station

115. 3 C
MLS Archway SUSAN: Grandfather!
33. THE STABLES.

SUSAN into shot

TRACK IN as TEGANA
grabs her.

Q. Gong Clash

F A D E O U T (KEEP RECORDING RUNNING)

1 TO ROLLER CAPTION
2 TO CAPTION CARD

116. SLIDE: Next Episode
MIGHTY KUBLAI KHAN

MIX TO

117. 1
ROLLER CAPTION

Starts: Dr. Who
WILLIAM HARTNELL

Ends: Associate Producer
MERVYN PINFIELD

S/I

118. SLIDE: Producer
VERITY LAMBERT

MIX TO

119. 2
CAPTION:

Directed by
WARIS HUSSEIN

F A D E S O U N D A N D V I S I O N

RECORDED INSERT -- TO BE RECORDED AT START OF RECORDING TIME: 2030.00

109. 1 A 1A, C1 / Q. Ship
MS CONTROL PANEL 29. THE SHIP. Noise
BARBARA/WHO Doors shutting
and opening.
IAN into 3/S IAN: Where's Susan?
Why isn't she here?
BARBARA/WHO/IAN framing R. fgd. BARBARA: Doctor wait! She
must have gone to say
goodbye to PING-CHO.
DOCTOR: What on earth does
that child think she's doing?
IAN: Let's not panic.
Stay at the controls, Doctor.
I'll go and have a look.

F A D E D O W N

RECORDING BREAK NO. 1

1 TO B

C TO 2